

“The Seafarer,” translated by Burton Raffel
“The Wanderer,” translated by Charles Kennedy
“The Wife’s Lament,” translated by Ann Stanford
Grammar and Style: Compound Predicates

A **compound predicate** consists of two or more verbs having the same subject. The complete compound predicate includes the verbs; their modifiers, objects, and complements; and conjunctions.

A. PRACTICE: *In each passage, underline the compound predicate, and circle the subject.*

1. . . . and my soul/Called me eagerly out, sent me over/The horizon
2. The world’s honor ages and shrinks, . . .
3. I grieved each dawn/wondered where my lord my first on earth might be.
4. . . . the sea took me, swept me back/and forth in sorrow and fear and pain,/showed me suffering. . . .
5. . . . and day by day/All this earth ages and droops into death.

B. Writing Application: *Rewrite each sentence so that it has a compound predicate.*

1. Hardship groaned around my heart.

2. The weakest survives.

3. Lonely and wretched, I wailed my woe.

4. Ever I know the dark of my exile.

5. I must far and near bear the anger of my beloved.
